WINDOW TREATMENTS & INSPIRED DESIGN

THE WORLD OF VOOD VINDOV IREATIVENTS SUSTAINABILITY, TRENDS & AFFORDABILITY

FABRICS OF THE FUTURE

EXPLORING TEXTILES CONSUMERS

REMAIN RESILIENT IN TIMES OF CRISIS

STEPS TO TAKE YOUR BUSINESS

THE SPEED BLOCK TECHNIQUE

MAKE WINDOW TREATMENT INSTALLATIONS GO FASTER

BEST OF THE BEST

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THE WINNERS OF THIS YEAR'S VISION WORKROOM COMPETITION AWARDS ANNOUNCED – Including cover designer Vita Vygovska

2020 VISION WORKROOM Competition Awards

The workroom is the heart of the window fashion industry in many ways—and it's easy to see how the winners of this year's **VISION Workroom Competition Awards** poured their hearts and copious talents into these very special projects. Enjoy your look at this year's recipients and their phenomenal projects. For a complete list of the winners of the **VISION Design & Workroom Competition Awards**, as well as interviews with the Designer of the Year and Workroom of the Year recipients, visit *wf-vision.com*.





Tracie Bresnahan Custom Creations 1st Place, Bedding & Pillows

This project was a collaboration between Bresnahan and designer Beverly Baribault of Beverly Baribault Design Group, who worked together on a designer showhouse to raise money for a local children's shelter. Bresnahan fabricated the bedding and pillows. Notable pieces include the front velvet accent pillow, which includes two rows of historical tassel trim, and the mohair euro shams, which complement the standout wallcovering behind the bed.





Melissa Hammann Riviera Decor 2nd Place, Bedding & Pillows

Hammann's teenage client had planned a dream bedroom filled with zebra-print fabric, crystal bling and loads of pom-poms. A custom-built and upholstered daybed is highlighted by a monogrammed cornice with crystal studs and a zebra canopy. The black velour banding along the top of the daybed and leading edge of the bed draperies complement the design. Drapery panels with pom-pom trim on the leading edge and black velour banding frame the window.







Sigita Nusbaum Delaney Window Fashions, LLC 1st Place, Combination Treatments

Nusbaum's client came to her with two antique brass cornices, which he envisioned incorporating into window treatments for his office. An antique rug inspired the color scheme and design. Fabrication came with its own challenges, including matching the pattern on the pelmets and the roman shades and getting the right proportions on all three pieces of the treatment. But the client loved the final result, which reflects his personality and passion for antiques.





Tracie Bresnahan Custom Creations 2nd Place, Combination Treatments

The goal for this beautiful dining room, designed by Beverly Baribault of Beverly Baribault Design Group, was to maintain the view while providing protection from the sun. The drapery panels are blackout-lined to protect them from sun damage and maximize the color and beauty of the fabric. The solar shade is motorized with a Somfy motor and has a 5 percent opacity. The nailhead-studded cornice provides a crowning accent to this simple yet appealing window fashion trio.

