

Atlanta Magazine's

31

BEFORE-  
AND-AFTER  
PROJECTS

# HOME

Renovate  
& Recycle

Great earth-friendly  
remodeling ideas!



Plus

- FIND ROOM IN THE ATTIC
- EXPAND YOUR KITCHEN FLOOR PLAN
- UPDATE A RANCH HOUSE
- DIRECTORY OF RENOVATION PROS

# Kitchen &

Kitchens and bathrooms are, respectively, a home's most public and private areas—and the two rooms homeowners are most eager to remodel. With the wide variety of products now available, it's no wonder that a kitchen remodel can average anywhere from about \$21,185 for minor upgrades to \$109,394 for a major upscale project, according to *Remodeling* magazine's 2007 "Cost Vs. Value Report." They found bathroom redos run from about \$15,789 to \$50,590, with the latter including such perks as a dual shower, custom cabinets with double sinks, stone countertops, and hardwood trim.

**VINTAGE CHARM** Designer Beverly Baribault included both modern conveniences, like restaurant-quality appliances, and period finishes, like copper countertops, to create an updated, yet nostalgic kitchen that fits her historic home. Read more about her renovations starting on page 36.



# Bath

**(STATS)** Renovating your kitchen or bathroom is one of the best investments you can make in your home. Here are some average numbers from *Remodeling* magazine's annual "Cost Versus Value Report":

	NATIONAL		ATLANTA	
Remodel	Job Cost	Recouped at Resale	Job Cost	Recouped at Resale
Minor Kitchen	\$21,185	83%	\$20,813	97.6%
Major Kitchen	\$55,503	78.1%	\$53,591	94.7%
Bathroom	\$15,789	78.3%	\$15,301	90.5%

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Object of Desire ...

## Glass Countertops

Shirley McFarlane, CKD, of McFarlane Design, Inc. loves the new generation of countertops that either incorporate recycled glass or are made of super-strong



glass. With either product, says McFarlane, kitchens can shine with unique textures, thicknesses, and patterns.

## 5 Things You Need to Know About ... Kitchen Renovation

The most obvious reasons for updating a kitchen are cheap countertops, worn cabinets, or appliances that date back to the disco era, but the National Kitchen & Bath Association (NKBA) offers five more reasons to consider a redo:

**Adequate Space** Many older kitchens weren't planned efficiently—with the position of the refrigerator or the countertop configuration detracting from useful workspace. Most kitchens need at least 158 inches of countertop frontage.

**Traffic flow** If there's more than one cook in your household, you may need more room around the main workspace. According to the NKBA, the width of a walkway should be at least thirty-six inches and the width of a work area should be at least forty-two inches for one cook—or at least forty-eight inches for multiple cooks.

**Kid-friendly** If you are in the process of extending your family, you may need room to cook larger meals and lower cabinets for children to reach easily.

**Energy efficiency** If your appliances are dated, they may be costing you more than you realize. Technological advances in dishwashers, disposals, and refrigerators could save you a considerable amount of money and may be well worth the investment.

**Universal Design** Is your kitchen accessible to individuals with disabilities? Will you be able to use your kitchen safely as you get older? It's smart to consider Universal Design techniques in any remodel to assure that the space is accessible to people of all ages and physical abilities.

For more information, visit [nkba.org](http://nkba.org) or call NKBA Customer Service at 800-THE-NKBA.

# Cartersville Cottage

*Beverly and Tom Baribault loved their nineteenth-century home, but not its badly renovated kitchen. A remodel marries vintage charm with updated features.*

BY LISA MOWRY

After living in a newish West Cobb house for several years, Beverly and Tom Baribault were thrilled to move into a character-rich 1890s cottage in historic Cartersville. The kitchen, however, with its pickled cabinets and dated wallpaper, looked circa 1990.

The couple longed for a kitchen with modern conveniences but the soul of an older house. “I knew we didn’t want to replicate a kitchen from the 1890s,” Beverly says, “yet I wanted some reference to the past.” The twenties and thirties seemed like good stylistic starts, and



## ( Project Checklist )

### What they did:

- ✓ Created a nostalgic-looking kitchen with all the latest features
- ✓ Added a floor-to-ceiling wall of storage and chalkboard—practical and aesthetic, both
- ✓ Kept vintage touches subtle, not corny: copper countertops, dark grout in the tiles, skirted sink

### Resources:

- ARCHITECT** Randy Zaic Zaic & Associates, 491 Harley Trail, Ball Ground, 770-893-2246
- INTERIOR DESIGNER** Beverly Baribault 770-607-9344, bbaribault.com
- CONTRACTOR** Paladin Construction Inc. 770-529-7595
- CUSTOM CABINETRY** Heritage Cabinets Cartersville, 404-932-9512
- CONCRETE COUNTERTOPS** Thornton Concrete Studio 706-506-7769
- RANGE** Wolf wolfappliance.com
- SLATE FLOOR** Specialty Tile 404-264-0727, specialtytile.com
- STOOLS** Rush Home 770-607-5009, rush-home.com
- LIGHTING** Sandy Springs Gallery Adairsville, 770-386-3010
- SINK** Kohler kohler.com
- FAUCETS** Mico Designs micodesigns.com
- VENTHOOD** Sears sears.com
- MICROWAVE** GE geappliances.com
- DISHWASHER DRAWERS** Fisher & Paykel Appliances fisherpaykel.com.
- REFRIGERATOR** Sub-Zero subzero.com.
- WALL PAINT** Horse Hair by Martha Stewart paints marthastewart.com
- CANISTERS** Star Provisions 1198 Howell Mill Road, 404-365-0410, starprovisions.com
- PHONE** Pottery Barn potterybarn.com
- LADDER** Alco Sales & Service alcosales.com
- CABINETRY HARDWARE** VanDyke Renovators vandyke.com
- ISLAND METAL BRACKETS** Anthropologie anthropologie.com

**NOSTALGIC CHARM** Beverly and her daughter Emily have plenty of room for food prep with two sinks. The large farmhouse sink by the back door is perfect for messy jobs like flower arranging, and the second sink near the range and island workspace is handy for smaller tasks.



PHOTOGRAPHY BY JEFF HERR



**GRAND SCHEME** Scale is always important, notes Beverly. The island is twelve feet long, which feels just right in the large kitchen, with its eleven-foot ceilings and eight-foot-tall back door. The ladder provides a nostalgic touch as well as the very practical service of helping the family reach cabinets that stretch all the way to the ceiling.

room by about 200 square feet and eliminated some odd angles. A twelve-foot-long island was scaled to fit the now enlarged space, which has eleven-foot ceilings and an eight-foot-tall back door.

Reclaimed pine paneling was used to create a “mud-room” area with a bench and coat hooks near the back door, which opens to the wooded back yard. “We wanted to create a place where family and friends know they can put their stuff when they come visit,” explains Beverly.

After researching appropriate mate-

rials, Beverly, herself a designer, chose subway tiles as a backsplash, cabinets that go to the ceiling, vintage-looking nickel hardware, a farmhouse sink, and a slate floor, as well as period-style lighting. Dark grout between tiles and copper countertops are historically

*“I knew we didn’t want to replicate a kitchen from the 1890s,” Beverly Baribault says of her nineteenth-century home. “Yet I wanted some reference to the past.”*

*The showstopper is a floor-to-ceiling wall of storage with a library ladder. The middle section is covered by a chalkboard mounted on a door, which opens for storage.*

correct, she points out, and the island’s concrete surface was stained for a classic stone look.

To soften the hard surfaces of concrete, stone, and steel, and to provide a dash of old-fashioned charm, the area under the farmhouse sink was covered with a skirt.

Despite the room’s vintage ambience, the kitchen functions beautifully with updated, commercial-grade appliances and features. Beverly especially loves her three dishwasher drawers (two

flanking the island sink and another to the left of the back sink), raised to make clean-up easier on backs. She can run just one drawer for small family meals but has the other two available for parties.

Two sinks make it easy for the family to clean fresh produce or arrange flowers near the back door, but also to have water near the range and the island workspace.

The room’s showstopper is a floor-to-ceiling wall of storage, with its middle section covered by an oversized chalkboard. Mounted on a door, the chalkboard opens to reveal storage for keys, tools, and office supplies. A rolling library ladder allows daughter Emily to write messages or Beverly to reach items stored in the cabinets above. ■



**OLD & NEW** A copper counter and a commercial range represent a pleasing blend of antique and contemporary touches, plus they add restaurant-quality flair and functionality.



since the house’s original owner was English, the Baribaults kept in mind a British country house as inspiration.

Architect Randy Zaic expanded the