

FARROW & BALL WALLPAPER





HANDCRAFTED WALLPAPERS

Each roll of Farrow & Ball wallpaper is made at our home in Dorset. We use artisanal manufacturing methods, and our own water based paints, to print on paper sourced from sustainable forests.

Our expert craftsmen use a hand-brushing technique to apply an even layer of paint to paper, creating a rich depth of colour and subtle texture. The pattern is then applied by roller block, flatbed, or trough printing, resulting in an exquisitely tactile finish and an effortless connection between paint and paper.

As all our wallpapers are printed with Farrow & Ball paint, our paints make the perfect accompaniment for your walls, trims, floors and ceilings

LOTUS

Lotus brings a touch of 19th-century elegance to homes both traditional and contemporary.



PEONY

A pretty floral print, Peony combines modern glamour with classic romanticism to bring fresh colour to any room.



BROCADE

Brocade's ornate pattern of thistles, flowers and leaves brings an ordered elegance to contemporary and traditional spaces alike.



WISTERIA

The softly trailing vines and abundant blooms of Wisteria perfectly capture the beauty of a late English spring, bringing a joyful feel all through the year.



BUMBLE BEE

This playful design is based on a pattern originally found on silks in Joséphine Bonaparte's bedroom, its small-scale, well-spaced pattern gives it a classic feel.



FIVE OVER STRIPE

Five Over Stripe wallpaper is a classic print that balances crisp lines with inviting texture. Made using the dragging technique to apply the stripes that give each paper a subtle variance.



PLAIN STRIPE

This pleasingly uniform stripe is created using a traditional 19th-century technique known as trough printing. This creates a beautiful handcrafted look.



RENAISSANCE

Bursting with sunflowers, birds and botanical details, Renaissance pays homage to the ornate fabrics depicted in the paintings of the National Gallery.



DRAG

Drag papers are wonderfully simple to match with an existing scheme, while the traditional application method leaves beautifully textured brush marks on the surface of the paper.



ROSSLYN

This charming heritage design has the carefree, curvaceous appeal of traditional paisley, while the botanical details that make up Rosslyn's softly tapered shapes add another layer of interest.



FARROW & BALL[®]
CRAFTSMEN IN PAINT AND PAPER